

## Iane Roulleau - soprano

After graduating in economics and management, Iane Roulleau studied singing at the Guildhall School of Music and Drama in London and then at the Bastille Opera Studio in Paris. She took part in many masterclasses under the tutelage of Suzanne Danco, Régine Crespin, Michel Sénéchal and Graziella Sciutti, among others.

She has won awards in several French and international competitions: she won first prize in the French contest "Voix Nouvelles" organised by France Telecom; second prize in the Tunbridge Wells International Young Artists Competition; second prize in the French contest "Tournoi des Voix d'Or", and the special prize given by the Directeurs de Théâtre; first prize in the International UFAM Competition; she was also a semi-finalist in the International Voice Masters Competition of Monte Carlo.

Iane has given concerts in Paris at the Bastille Opera Amphitheatre, in Tangiers, Casablanca, London, in Ramatuelle with J.-Ph. Collard and P. Meyer, as well as at many other summer festivals.

Since 1995 she has performed regularly in productions of major oratorios such as the Stabat Mater by Pergolese; Exultate Jubilate, C minor and C major Masses, and the Requiem by Mozart; Magnificat by Bach; cantatas and Gloria by Vivaldi; and the Brahms German Requiem.

She has sung la Musica (*Orfeo* - Monteverdi), Constance (*Les Dialogues des Carmélites* - Poulenc) with the Paris Opera Orchestra; Héro (*Béatrice et Bénédict* - Berlioz) in Colmar, Mulhouse, and in the Ile de France; Nanetta (*Falstaff* - Verdi), Clorinda (*Cenerentola* - Rossini) in Lisbon; Cupidon-Amitta (*Der Geduldige Socrates* - Telemann) conducted by J.C. Malgoire in Warsaw and Magdeburg, broadcast by France Musique in November 1997; *Les Noces* by Stravinski conducted by M. Janowski with the Radio France Philharmonic Orchestra; Susanna (*Le Nozze di Figaro* - Mozart) on tour in France; Serpina (*La Serva Padrona* - Pergolese), and Frasquita (*Carmen* - Bizet) in Nancy and Marseille Opera Houses and with the Iceland Symphony Orchestra in Reykjavik; *Le Martyr de St Sébastien* by Debussy conducted by G.Prêtre in La Scala, Milan; Elsbeth (*Fantasio* - Offenbach) in Rennes, Angers, Tours und Nantes Opera Houses, a comic opera broadcast by France Musique in November 2000; the first Lady (*The Magic Flute* - Mozart) in Paris with the Gruss circus, broadcast on French television in December 2001.

In July 2003 she sang in *Micromégas* by P. Méfano at the Montpellier Festival. In December 2003 she sang Berta (*Il Barbiere di Siviglia* - Rossini) with the Opéra de Chambre de France in Menton.

In January/February 2004 she sang in *A Midsummer Night's Dream* by Mendelssohn with the Lamoureux Orchestra conducted by Y. Sado in the Champs Elysées Theatre, the Caen Theatre and during the French event "Les Folles Journées" in Nantes.

She has recorded the complete work of Germaine Tailleferre's *Melodies for Cambria* with the French baritone Mario Hacquard, and took part in the recording of *L'Arlésienne* by Bizet conducted by J.C. Malgoire for Audivis. She recently took part in the recording of *Micromégas* by P. Mefano with 2E2M Ensemble for Assaï.